

## **BUTTER**

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Amazon, iTunes download

Phase V+1 Cha Cha

Footwork: Opposite Unless Noted

Sequence: INTRO, A, INTER, B, A, INTER, B, C, D, B, D MOD TO END

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Butter by BTS

Single: Butter

With Yelena Babyuk from Dance Starz AZ

Released: 8/12/22

Speed: 43 rpm

### **INTRO**

**1-2**     **WAIT;;**

-                     1-2     {Wait} Wait 2 meas fc ptr & wall lead hnds joined lead ft free;;

### **PART A**

**1-4**     **BASIC CROSS BODY WITH REVERSE TWIRL;; NEW YORKER WITH SYNCO CL PT RECOV; NEW YORKER LOD;**

123&4             1-2     {Basic Cross Body with Reverse Twirl} Fwd L, rec R trng LF fc  
567&8                             LOD, sd L/ cl R, sd L (W bk R, rec L, fwd R/ lk LIB of R, fwd R); Bk R, rec L trng LF to fc COH raising joined lead hnds, sd R/ cl L to R, sd R (W fwd L, fwd R sprial LF, cont LF trn under joined lead hnds sd & fwd L/ cl R to L, sd L completing 1 full LF twirl) to end LOP FCG M fcing COH;

12&-4             3-4     {New Yorker with Synco Cl Pt Recov} Trn RF to LOP LOD chk  
567&8                             fwd L, recov R/ fc ptr cl L, pt R twd LOD tch trail hnds, recov sd R; {New Yorker LOD} Trn RF LOP LOD chk fwd L, recov R fc ptr, sd L/ cl R, sd L;

**5-8**     **AIDA RLOD; SYNCO SWITCH PT, RECOV, 3 QK NEW YORKERS;; SPOT TRN LEAD HND LOW;**

123&4             5-6     {Aida RLOD} Thru R to OP RLOD, fwd L trn RF to fc LOD, bk  
&-67&8                             R/ lk LIF of R, bk R in slgt "V" bk to bk pos lead hnds joined fc LOD; {Synco Switch Pt Recov 3 Qk New Yorkers} On the & ct quickly trn LF to fc ptr & COH cl L/ pt R twd LOD tch trail hnds, recov sd R, trn RF LOP LOD, chk fwd L/ recov R fc ptr, sd L;

1&23&4             7-8     {Fin Qk New Yorkers} Trn LF OP RLOD chk fwd R/ recov L fc  
567&8                             ptr, sd R, trn RF LOP LOD chk fwd L/ recov R fc ptr, sd L; {Spot Trn Lead Hnds Low} Trn LF OP RLOD fwd R trn LF ½, recov L trn LF ¼, sd R/ cl L, sd R fc ptr & COH lead hnds low;

### **INTER**

**1-4**     **ADVANCED ALEMANA;; NAT OPENING OUT; LADY UNDER BASKETBALL TRN MAN QK CUCARACHA BOTH FC LOD;**

123&4             1-2     {Advanced Alemana} Fwd L, recov R, start 1/4 RF trn small sd  
567&8                             L/ cl R, sd L; XRIB of L trn RF, sd L complete ½ RF trn over entire figure, in plc R/ L, R fc wall (W bk R, recov L, fwd R/ lk

- LIB of R, fwd R start RF swivel; cont RF trn under joined lead hnds fwd L, cont RF trn fwd R, cont trn fwd L/ lk RIB L, fwd L to M's R sd);
- 123&4      3-4      **{Nat Opening Out}** Giving W a slgt L sd lead to open her out chk  
567&8      fwd L & shape to ptr, recov R with slgt R sd lead to lead W to CP,  
(W 5678)      sd L/ cl R, sd L (W trn ½ RF bk R, recov L trning LF ½ blending  
to CP, sd R/ cl L, sd R; **{Lady Under Basketball Trn Man Qk Cucaracha Both Fc LOD}** Rk bk R fc DRW raise joined lead hnds, recov L fc wall release joined hnds, rk sd R/ recov L trning LF ¼ to fc LOD, cl R to L OP LOD no hnds (W trning to fc LOD fwd L trn ½ RF under joined lead hnds, recov R release joined hnds, fwd L trn ½ RF, fwd R OP LOD no hnds);

### PART B

#### **1-4      RK FWD RONDE CHASSE; RK BK HIP TWIST CHASSE; SOLO CHASE WITH FULL TRN; BK BASIC;**

- 123&4      1-2      **{Rk Fwd Ronde Chasse}** Both rk fwd L, rec R, ronde L sd & bk  
567&8      XLIB of R/small sd R, sd L; **{Rk Bk Hip Twist Chasse}** Both rk  
bk R, recov L, XRIF of L trng hips LF/ cl L to R trng hips RF, sd  
R;
- 123&4      3-4      **{Solo Chase with Full Trn}** Both fwd L trn ½ RF, recov R cont  
567&8      RF trn ½ fc LOD, with L sd bk bk L/ lk RIF of L, bk L end fcng  
LOD; **{Bk Basic}** Both rk bk R, recov L, fwd R/ lk LIB of R, fwd  
R;

#### **5-8      DBL CUBANS WITH FREEZE LINE ON 3 TWICE;; TWO SINGLE CUBANS; (TO THE WALL) BASKETBALL TRN LADY QK CHK RECOV CL LEAD HNDS;**

- 1&2&34&      5-6      **{Dbl Cubans with Freeze Line on 3 Twice}** Both XLIF of R  
5&6&78&      DLW/ recov R, side L/ recov R, XLIF of R with pause both hnds  
sharply down & bk palms fc DRC look L DLC, recov R bringing  
arms bk to normal/ sd L; XRIF of L DLC/ recov L, side R/ recov  
L, XRIF of L with pause both hnds sharply down & bk palms fc  
DRW look R DLW, recov L brings arms bk to normal/ sd R;
- 1&23&4      7-8      **{Two Single Cubans}** Both XLIF of R/ recov R, sd L, XRIF of  
5678      L/ recov L, sd R; **{To the Wall Basketball Trn Lady Qk Chk  
(W567&8)      Recov Cl Lead Hnds}** Fc wall fwd L trn ½ RF, recov R, fwd L  
trn ½ RF, fwd R join head hnds low (W fc wall fwd L trn ½ RF,  
recov R, chk fwd L/ recov R, cl L join lead hnds low);

### **REPEAT PART A, INTER, PART B TO LEAD HNDS JOINED**

### PART C

#### **1-4      1/2 BASIC; UNDERARM TRN TO ESCORT; BRK BK RECOV & FWD CHA WITH HIP TWIST ENDING; CIRCLE AWAY 2 TO FC & SD CHA;**

- 123&4 1-2 **{1/2 Basic}** Rk fwd L, recov R, lift lead hnds sd L/ cl R, sd L;  
567&8 **{Underarm Trn to Escort}** Rk bk R leading W to trn under joined lead hds, recov L, sd R/ cl L, sd R blend to escort pos trn ¼ LF fc LOD (W trn RF to fc LOD fwd L trn ½ RF under joined lead hnds, recov R trn ¼ RF to fc ptr, sd L/ cl R, sd L blend to escort pos trn ¼ RF fc LOD);
- 123&4 3-4 **{Brk Bk Recov & Fwd Cha with Hip Twist Ending}** Brk bk L, recov R, looking twd ptr fwd L/ XRIB of L, fwd L with hip twist away from ptr to fc COH; **{Circle Away 2 to Fc & Sd Cha}** Circle away fwd R trn ¼ LF, fwd L trn ¼ LF to fc ptr & wall, sd R/ cl L, sd R;
- 5-8 2 PROGRESSIVE SAILOR SHUFFLES BFLY; FENCE LINE; TRAIL HND CROSS CHK UNDERARM TRN; MAN'S NECK WRAP IN 4 LEAD HND LOW;**
- 1&23&4 5-6 **{2 Progressive Sailor Shuffles BFLY}** XLIB of R trn slgt LF/ push off L to step sd & fwd R, trn RF to fc fwd L, XRIB of L trn slgt RF/ push off R to step sd & fwd L, trn LF to fc fwd R to BFLY; **{Fence Line}** XLIF of R look RLOD with bent knee, recov R to fc, sd L/ cl R, sd L;
- 123&4 7-8 **{Trail Hnd Cross Chk Underarm Trn}** XRIF of L to fc DW to lead W to RF underarm trn under joined trail hnds, recov L, sd R/ cl L, sd R (W trn to fc LOD fwd L trn RF ½ under joined trail hnds fc RLOD, fwd R cont RF trn to fc ptr, sd L/ cl R, sd L); **{Man's Neck Wrap in 4 Lead Hnds Low}** Man spot trn in 4 while holding onto trail hnds trn to fc RLOD fwd L trn RF ½ as trail hnds wrap at the M's L shoulder fc LOD release joined hnds, fwd R trn RF to fc ptr & wall, sd L, cl R to lead hnds joined (W XRIB of L, recov L releasing trail hnds but allow hnd to stay on his neck and slide down his arm as he cont trn, fcng ptr sd R, cl L);

## PART D

- 1-4 OPEN HIP TWIST; FAN; HOCKEY STICK;:**
- 123&4 1-2 **{Open Hip Twist}** Join lead hnds rk fwd L, recov R, bk L while R goes to press line/ recov R, cl L (W rk bk R, recov L, with R sd lead fwd R/ lk LIB of R, fwd R trn ¼ RF to fc LOD in "L" pos); **{Fan}** Rk bk R, recov L, XRIF of L/ cl L, small sd R (W fwd L, fwd R trn LF, bk L/ XRIF of L, bk L);
- 123&4 3-4 **{Hockey Stick}** Rk fwd L, recov R ronde L CCW, XLIB of R/ sd R, sd L (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R look at M) lead W to end IF of M with lead hnds moving thru btwn ptrs; fc DRW bk R small step, recov L to fc DRW trning W LF under joined lead hnds, fwd R/ lk LIB of R, fwd R (W fwd L DRW, fwd R trn LF under joined lead hnds to fc ptr, bk L/ lk RIF of L, bk L);

**5-8      ½ BASIC TO NAT TOP;; NAT OPENING OUT; LADY UNDER BASKETBALL TRN MAN QK CUCARACHA BOTH FC LOD;**

123&4      5-6      {1/2 Basic To Natural Top} Rk fwd L, recov R, sd L/ cl R, sd L trning 1/8 fc DRW (W rk bk R, recov L, diag sd & fwd R/ lk LIB of R, fwd R to CP); XRIB of L cont RF trn, sd & fwd L cont RF trn fc DLC, small XRIB of L cont RF trn fc LOD/ sd L, cl R fc wall (W trning RF sd L, XRIF of L fc DLW, cont RF trn sd & fwd L fc RLOD/ lk RIB of L, fwd L to M's R sd);

123&4      7-8      {Nat Opening Out} {Lady Under Basketball Trn Man Qk Cucaracha Both Fc LOD} Repeat meas 3-4 of Interlude;;

567&8  
(W5678)

**REPEAT PART B TO LEAD HNDS LOW, PART D 1-7**

**PART D MOD MEAS 8**

**8      UNDERARM TRN END IN FREEZE LINE;**

123&4      8      {Underarm Trn End in Freeze Line} XRIB of L lead W to RF trn under joined lead hnds, recov L to fc ptr & wall cross both hnds in front of chest at the wrists, sd R/ cl L, sd R with straight leg bring both hnds down & bk palms fcng DLC match the line in meas 5 & 6 of part B during the double Cubans look twd DLW body & ft trned to DRW and freeze;